

# Idaho Department of Environmental Quality

## Individual/ Subsurface Sewage Disposal Rules Negotiated Rulemaking



September 18, 2019

# General Housekeeping

- Sign in sheet
- Cell phones off/muted
- Mute phone lines when not participating
- Speak into a microphone and introduce yourself when providing comments
- Be precise, concise and polite
- Participation encouraged!

# Outline

- Review of comments received
- Review of preliminary draft rule
- Discussion
- Next steps

# Public Comments

- Request from a citizen and an engineer for DEQ to review surface water setbacks
  - Not within the scope of this rulemaking
- Request from a public health district for DEQ to classify gravelless systems as standard systems in rule
  - Not within the scope of this rulemaking

# Public Comments

- Request from a public health district for Section 4.1 of Technical Guidance Manual to be modified with regard to who may design alternative systems
  - Not within the scope of this rulemaking

# Public Comments

## Environmental Health Directors' Working Group

- Concern that the Technical Guidance Committee (TGC) and/or Technical Guidance Manual (TGM) will be eliminated
  - Rulemaking will not change the need for or the existence of the TGC or TGM

# Public Comments

## Environmental Health Directors' Working Group

- Request that the rule be modified to create broad categories of installation requirements based upon defined levels of effluent treatment
  - The draft rule categorizes proprietary wastewater treatment systems and ETPS and within those categories, provides special considerations for systems which meet NSF standards.

# Public Comments

## Environmental Health Directors' Working Group

- Concern about ETPS that are installed in sensitive or sub-optimal areas and the lack of maintenance for these systems. There is also a concern about ineffective enforcement protocols.
  - The proposed rule adds requirements for ETPS owners to complete maintenance and reporting.



# Public Comments

## Environmental Health Directors' Working Group

- Suggest operational permits, paid for and renewed as required, and renewal granted only if maintenance is completed and issues are corrected.
  - We are not able to add operational permits in rule; however, the draft rule will help with enforcement for systems that do not complete maintenance or sampling.

# Public Comments

## Environmental Health Directors' Working Group

- Request defining “reasonably accessible” in the rules
  - Not within the scope of this rulemaking
- Request modifying the rules to provide for a method of development for parcels which pre-date the current surface water separation distances
  - Not within the scope of this rulemaking
- Request expanding the range of soil types suitable for an onsite wastewater disposal system to include soils with >40% clay
  - Not within the scope of this rulemaking

# Preliminary Draft Review

2 + 3 Children stories up to 7 Album ideas.  
4 Prophets and etc.

I started with the Genesis as my first album. Mr. Werner Janssen's Symphony Orchestra of Los Angeles will perform the Suite, October 21, 1945 and I believe that about four other conductors will do it in 1945. -- *if the Suite can be finished in time. The names of the conductors for next season.*

I divided the Genesis Suite into seven parts:

- 1. Prelude
- 2. Creation *Nathaniel Shilkret*
- 3. Adam & Eve *Alexander Tansman*
- 4. Cain and Able *Darius Milhaud*
- 5. Noahs Ark *Mari Castelnuovo-Tedesco*
- 6. The Rainbow *Ernst Toch*
- 7. Babel *Igor Stravinsky*

As for the Prelude, it is the only one number without narrative, and I would like you to submit your ideas rather than you be influenced by mine. However, I will try to give you some ~~more~~ thoughts on it. It should be a Prelude in the same manner as Lohengrin Prelude is to the Opera -- there are other illustrations in Music but you'll understand what I mean -- ~~Haydn~~ Hadys wrote a Prelude ~~in Genesis~~ but it is not exactly my idea for the Genesis. For poetic and dramatic ideas here are some phrases from the Bible that may help you.

*for Creation*

- 1.) A Prelude that expresses the phrase "In the beginning God Created the Heaven and the Earth"
- or
- 2.) Any man's expression to the wonder of the Almighty God.
- 3.) The feeling of a man reading "The Creation of the World" up to fall of man in the Bible. Your part in Genesis is separate from the other parts and need not concern you at all.

It should be a composition that can stand on its own in the concert hall or recordings (which of course is a wide audience and not so exclusive, musically).

I would suggest this title.

Prelude -- Genesis -- Bela Bartok  
(For Symphony Orchestra)  
(Subtitle) In the beginning God created the Heaven and the Earth

Perhaps I have explained all this clumsily but I do want you to be patient with me and excuse my writing. Your acceptance would make me happy.

Yours Sincerely, Nathaniel Shilkret, ~~Composer~~

# Discussion



# Next Steps

**Comments due - October 2, 2019**

**Next meeting - December 12, 2019**





# Availability of Information

- Ongoing public comment opportunities and updates will be posted at [www.deq.idaho.gov/58-0103-1901](http://www.deq.idaho.gov/58-0103-1901).
- To sign up for email notifications, contact Paula Wilson at [paula.wilson@deq.idaho.gov](mailto:paula.wilson@deq.idaho.gov).

# Thank you!

